SONY

BRC-H800

HD Pan Tilt Zoom camera with 1-inch type Exmor R CMOS sensor





Overview

Remotely capture broadcast quality Full HD images with smooth, silent PTZ and excellent low-light sensitivity. The BRC-H800 remote camera combines uncompromising broadcast picture quality and smooth, silent PTZ operation with the flexibility of 3G-SDI and HDMI connections.

Designed for unattended operation, this compact but powerful robotic camera is an ideal complement to other broadcast cameras for capturing images in hard-to-reach or unobtrusive positions. It's equally at home in TV newsrooms, remote studios and on-air suites, auditoriums, houses of worship, courtrooms or sports stadiums. It's also particularly suited to efficient multi-camera set-ups, under the control of a single operator.

The 1-inch type Exmor R CMOS image sensor captures crisp, low-noise Full HD images at 60p, with excellent low-light sensitivity. The large image sensor also allows the creation of beautiful 'bokeh' effects with a shallow depth of field to suit any artistic intention.

Speedy, near-silent PTZ operation with 12x optical zoom accommodates wide-angle scenes and tightly framed close-ups, with Clear Image Zoom 24x(HD) extending this range even further without visible loss of resolution. Broadcast-friendly features include dual tally lamps for on-air operation, while operational flexibility is enhanced with options for ceiling, table top or tripod mounting. There's also a broad range of video interfacing and remote control possibilities - plus support for PoE+ and genlock - for smooth integration into any broadcast, professional or corporate AV environment.

BRC-H800 1



Features

Enhanced Pan/Tilt/Zoom (PTZ) operation

Accurately re-frame shots or track moving subjects with smooth, speedy, near-silent remote control of pan, tilt and zoom functions. There's also low-speed zoom and a slow pan/tilt mode for precise, judder-free camera movements. PTZ Trace Memory* allows a sequence of camera movements to be memorised and followed whenever required. PTZ Motion Sync* smoothly blends separate pan, tilt and zoom movements for seamless, professional-looking transitions.

Broadcast quality Full HD 60p images

The camera's large, back-illuminated 1-inch type Exmor R CMOS sensor delivers uncompromised broadcast quality colour pictures in detail-packed Full HD 60p, capable of capturing sports and other fast-moving action.

Cinematic 24p pictures*

The camera can also operate in 24p mode, for video footage with a rich, filmic look.

High quality 12x optical zoom and 24x(HD) with Clear Image Zoom

The high quality Zeiss Vario-Sonnar T* lens with 12x optical zoom range covers wide angle shots as well as tight close-ups. Clear Image Zoom expands this range to 24x (HD) without sacrificing detail.

Excellent low light sensitivity

The BRC-H800 can capture crisp, low noise colour video images in light levels as low as 1.7lx, making it an ideal choice for dimly lit live hall and theater

Flexible installation

Integration is simplified in a wide range of environments, with PoE+ (Power over Ethernet) to reduce cabling requirements and VISCA control over IP.

Remote operation

Pan/tilt/zoom and other camera settings can be controlled using the supplied IR remote commander, or with the optional RM-IP10 Remote Control Unit that can control multiple cameras.

Genlock

Genlock simplifies integration with other systems in multi-camera broadcast environments.

Versatile video outputs

Enjoy greater installation flexibility in professional broadcast and AV environments with 3G-SDI (x2) and HDMI video outputs.

Front and rear tally lamps

Ideal for on-air broadcast use, the BRC-H800 features dual tally lamps on the front and rear of the camera body. Brightness of the front tally lamp can be adjusted in two steps.

Always up to date

New camera functionality and performance improvements can be added via firmware updates over IP

*To be supported in 2017

BRC-H800 2



Notes

Technical Specifications

Technical Specifications	
Image Sensor	1-type Exmor R CMOS
Image Sensor (Number of Effective Pixels)	Approx. 14.2 Megapixels
Signal System	1080/59.94P,1080/59.94I,720/59,94P, 1080/50P,1080/50I, 720/50P
Minimum Illumination	1.7Lx (50IRE, 1/30s, Iris/Gain Auto)
• Gain	Auto/Manual (-3dB to +33dB)
Shutter Speed	1/10000s to 1/8 (59.94/29.97) 1/10000s to 1/6 (50/25)
Exposure Control	Auto, Manual, Priority mode (shutter priority, iris priority, gain priority), EV compensation, Back light, Spot light
White Balance	Auto1/Auto2/One Push/Indoor/Outdoor/Manual
Optical Zoom	12x
Clear Image Zoom	2x
Focusing System	Auto/Manual
Horizontal Viewing Angle	64.6° (Wide-end)
Focal Length	f=9.3 to 111.6mm F2.8(Wide) ,F4.5(Tele)
Pan/Tilt Angle	Pan: ±170° Tilt: +90°/-30°
Pan/Tilt Speed	Pan: 0.3° to 60°/s Tilt: 0.3° to 60°/s
Preset Position	16*
Day/Night	Yes
Flicker Cancel	On/Off
4K Video Output	No
HD Video Output	3G-SDI x2 and HDMI
Camera Control Interface	RS-422(VISCA) VISCA Over IP
External Sync. Input	Yes
Power Requirements	DC 10.8V to 13.2V, PoE+(IEEE802.3at compliant)
Operating Temperature	0 °C to 40 °C 32 °F to 104 °F
Dimensions (W x H x D)*1	Approx. 198 x 260 x 238mm (without projecting object) Approx. 7 7/8 x 10 1/4 x 9 3/8 inch (without projecting object)
• Mass	Approx. 4.3kg Approx. 9 lb 7.7oz
Body Color	Black
Ceiling Mount	Yes

BRC-H800 3



The number of preset will be upgraded in 2017.